

Walk This Way
 written by S. Tyler and J. Perry
 Toys in the Attic
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(Intro 0:04-0:13) (with half time feel on intro)

```
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----7-----|-----|
|-----7-----7-----7-----7-----7-----7-----|
|-5-6-7---5-6-7---0--x-x-|-5-6-7---5-6-7---5P0--0-(x)-|-5-6-7---5-6-7---0-|
```

```
|-----5\8--|
|-----5\8--|
|-----6\9--|
|-----7\10-|
|-----7-----7--7\10-|
|-5-6-7---5-6-7---5\8--|
```

(rhythm figure 1)	(rhythm figure 2)	(rhythm figure 3)
----- --8--8--8--8-8-8-- --8--8--8--8--8--8--		
----- --8--8--8--8-8-8-- -10-10-10--10-10-10--		
----- --9--9--9--9-9-9-- -10-10-10--10-10-10--		
-----7---10---8-7--- -10-10-10----- -10-10-10-----		
-----10-----10----- -10-10-10----- --8--8--8-----		
--8(8)----- - 8--8--8----- -----		

(0:13-0:31) (with rhythm figure 1 repeated as necessary)

Back sorta lover

....

Like this

(0:31-0:39)

```
|-----|-----|-----|
---|
|-----|-----|-----|
---|
|-----|-----|-----|
---|
|-----|-----|
7|-----|
|-----7-----7-----7-----7-----7-----|
7-----|
|-5-6-7---5-6-7---0--x-x-x-|-5-6-7---5-6-7---0--5P0--0-|-5-6-7---5-6-7---0-x-
x-x|
```

```
|-----5\8--|
|-----5\8--|
|-----6\9--|
|-----7\10-|
|-----7-----7--7\10-|
|-5-6-7---5-6-7---5\8--|
```

(0:39-0:57) (with rhythm figure 1)
 See saw sling ...
 ...
 ...
 But she told me to

(0:57-1:14)
 (w/rhythm fig. 2)
 Walk this way
 (w/rhythm fig. 3)
 Walk this way
 (w/rhythm fig. 2)
 Walk this way
 (etc.)
 Walk this way
 Walk this way
 Walk this way
 Walk this way
 Walk this way

(1:14-1:23)
 Just gimme a kiss

(solo)
 |--11b^^--8h1p8----8----8b^--8-----|
 |-----11---11-----11-8-----|
 |-----10--8----8--10b^--8b^--|
-----10-----10-----10-

|-----|
 |-10b^p8----8-----11b^^--|
 |-----10----10---10p8-10p8-11-10-8-----|
-----10-----

A barre
 Like this

((1:23-1:32)
 |-----|-----|-----|
 ---|
 |-----|-----|-----|
 ---|
 |-----|-----|-----|
 ---|
 |-----|-----|
 7|-----|
 |-----7-----7-----7-----7|-----7-----|
 7-----|
 |-5-6-7---5-6-7---0--x-x-x|-5-6-7---5-6-7---0--5P0--0|-5-6-7---5-6-7---0-x-
 x-x|

|-----5\8--|
 |-----5\8--|
 |-----6\9--|
 |-----7\10-|
 |-----7-----7--7\10-|
 |-5-6-7---5-6-7---5\8--|

(1:32-1:50)
School girls ...
...
...
Like this

(1:50-1:59)

```
|-----|-----|-----|
|
|-----|-----|-----|
|
|-----|-----|-----|
|
|-----|-----|-----|
|
|-----7-----7-----|-----7-----|
7-----|
|-5-6-7--5-6-7--0--x-x|-5-6-7--5-6-7--0--x-x-x|-5-6-7--5-6-7--0--x-x-
x|

|-----5\8--|
|-----5\8--|
|-----6\9--|
|-----7\10-|
|-----7-----7--7\10-|
|-5-6-7--5-6-7--5\8--|
```

(1:59-2:16)
See saw sling ...
.....
....
She told me to

(2:16-2:33)
Walk this way
Talk this way
Walk this way
Walk this way
Walk this way
Walk this way
Walk this way
Talk this way

(2:33-2:43)
Just gimme a kiss

(solo) (untabable for me, suggestions welcome)

```
|-----|
|-----|
|-----|
|-----|
|-----|
|-----|
```

A barre
Like this

(2:43-3:48) (solo)

(this rhythm figure repeated over solo)

```
|-----|-----|  
|-----|-----|  
|-----|-----|  
|-----|-----|  
|-----7-----7---|-----7-----7---|  
-5-6-7---5-6-7---0--|-5-6-7---5-6-7---5~~-|
```

```
|-----|  
|-----10b^---12b^12b^^---|  
|-----|  
|--7b^--9b^9b^^--7b^--9b^9b^^-----|  
|-----|  
|-----|
```

```
|-----12-10---11b^---11b^11b^^-----|  
|--12\--13b^13b^^-----12-----12-----|  
|-----|  
|-----|  
|-----|
```

(the solo of course goes on to finish the song off, but is, again,
untabable
for little old me. Hats off to you Mr. Perry)